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BAKER BOTTS LECTURE*

WHAT DOES COPYRIGHT LAW OWE THE FUTURE?

R. ANTHONY REESE

Chancellor's Professor of Law
University of California - Irvine
School of Law

Commentator:

Paul R. Morico, Baker Botts L.L.P.

MARCH 1, 2012

The Coronado Club

919 Milam Street, Houston, Texas

Reception 5:30 p.m. - Lecture 6:15 p.m.
One Hour of MCLE Credit

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Copyright on a Clean Slate

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Thirty Years (and More) of IP in China: A Personal Reflection

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Robert Merges, University of California Berkeley School of Law

The Concept of Property in the Digital Age

2007

Joel Reidenberg, Fordham University School of Law

The Rule of Intellectual Property Law in the Internet Economy

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2005

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2004

Jane Ginsburg, Columbia University School of Law

The Right to Claim Authorship



R. ANTHONY REESE

Chancellor's Professor of Law
University of California - Irvine School of Law
B.A., Yale University
J.D., Stanford Law School

R. Anthony Reese is Chancellor's Professor of Law at the University of California, Irvine. He specializes in copyright, trademark, and Internet aspects of intellectual property law. Before coming to Irvine, he spent a decade on the faculty at The University of Texas at Austin, and he has served as a Visiting Professor at both New York University School of Law and Stanford Law School. Reese also has taught copyright law in international programs organized by the University of Victoria (British Columbia); St. Peter's College, Oxford University; and the University of St. Gallen, Switzerland.

After receiving his B.A. degree in Russian Language and Literature from Yale University, Prof. Reese worked for several years in international educational exchange, including two years teaching in the People's Republic of China. He earned his J.D. degree with distinction from Stanford University and is a member of the Order of the Coif. He served as a law clerk to the Honorable Betty B. Fletcher of the United States Court of Appeals for the Ninth Circuit. Before entering academia, he practiced law in San Francisco for several years, and was a Research Fellow for the Program in Law, Science and Technology at Stanford Law School.

Professor Reese has published numerous articles on copyright law and digital copyright issues in a variety of U.S. and foreign law reviews. He is a co-author of the casebooks *COPYRIGHT, PATENT, TRADEMARK AND RELATED STATE DOCTRINES* (with Paul Goldstein); *COPYRIGHT: CASES & MATERIALS* (with Robert Gorman and Jane Ginsburg); and *INTERNET COMMERCE: THE EMERGING LEGAL FRAMEWORK* (with Margaret J. Radin, John A. Rothchild, and Gregory M. Silverman).

Professor Reese also is Special Counsel to the law firm of Morrison & Foerster LLP.

What Does Copyright Law Owe the Future?

We often think of copyright law as designed to motivate authors to create and disseminate new creative works so that today's audiences can enjoy the benefits of those works. This lecture will examine what role copyright law can and should play in ensuring that audiences of future generations have access to the copyrightable creative products that today's authors produce.

The Baker Botts Lectures

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100 Law Center
Houston, Texas 77204-6060

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