



UNIVERSITY of **HOUSTON** | LAW CENTER  
Institute for Intellectual Property & Information Law

## **IPIL/HOUSTON**

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# **BAKER BOTTS LECTURE "COPYRIGHT ON A CLEAN SLATE"**

**PAUL GOLDSTEIN**

Stella W. and Ira S. Lillick Professor of Law  
Stanford Law School  
Stanford, California

Commentator:

Phillip Page, South Texas College of Law

**MARCH 23, 2011**

**The Coronado Club**

*919 Milam Street, Houston, Texas*

Reception 5:30 p.m. - Lecture 6:15 p.m.

One Hour of MCLE Credit

For more information, call 713.743.2180

## Prior Baker Botts Lectures

2004

Jane Ginsburg, Columbia University School of Law  
*The Right to Claim Authorship*

2005

F. Scott Kieff, Washington University in St. Louis School of Law  
*Theory & Practice in Commercializing Innovation*

2006

Hon. Arthur J. Gajarsa, United States Court of Appeals for the Federal Circuit  
*Patents in a Changing Economy*

2007

Joel Reidenberg, Fordham University School of Law  
*The Rule of Intellectual Property Law in the Internet Economy*

2008

Robert Merges, University of California Berkeley School of Law  
*The Concept of Property in the Digital Age*

2009

William O. Hennessey, Franklin Pierce Law Center  
*Thirty Years (and More) of IP in China: A Personal Reflection*

2010

Douglas Lichtman, UCLA School of Law  
*Pricing Patents: The RAND Commitment*



**PAUL GOLDSTEIN**

Stella W. and Ira S. Lillick Professor of Law  
Stanford Law School

B.A., Brandeis University, 1964

LL.B., Columbia University School of Law, 1967

Paul Goldstein is the Lillick Professor of Law at Stanford Law School and is widely recognized as one of the country's leading authorities on intellectual property law. He is the author of a four-volume treatise on U.S. copyright law and a one-volume treatise on international copyright law, as well as of broadly-adopted law school texts on intellectual property and international intellectual property. He is the author of eight other books, including three novels, *ERRORS AND OMISSIONS* (2006), *A PATENT LIE* (2008), and *HAVANA RUM* (2011); the widely-reviewed and translated *COPYRIGHT'S HIGHWAY: FROM GUTENBERG TO THE CELESTIAL JUKEBOX* (2003); and

*INTELLECTUAL PROPERTY: THE TOUGH NEW REALITIES THAT COULD MAKE OR BREAK YOUR BUSINESS* (2007).

Professor Goldstein is a member of the Bars of New York and California. He is Of Counsel to the law firm of Morrison & Foerster LLP and has regularly been included in Best Lawyers in America. He has testified before congressional committees dealing with intellectual property issues and has been an invited expert at international governmental meetings on copyright issues. He has served as Chairman of the U.S. Office of Technology Assessment Advisory Panel on Intellectual Property Rights in an Age of Electronics and Information, and has been a Visiting Scholar at the Max Planck Institute for Foreign and International Patent, Copyright and Competition Law in Munich, Germany.

**The 2011 Lecture:  
"Copyright on a Clean Slate"**

What if we could re-write American copyright law to conform to the new technological realities of the marketplace for information and entertainment? These remarks will describe how contemporary attempts to fix copyright law have in fact moved it farther from the law's historic aspirations, and the reforms that will be needed for the law to meet those goals.

**The Baker Botts Lectures**

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