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BAKER BOTTS LECTURE

"Copyright on a Clean Slate"

PAUL GOLDSTEIN
Stella W. and Ira S. Lillick Professor of Law
Stanford Law School
Stanford, California

Commentator:
Phillip Page, South Texas College of Law

MARCH 23, 2011
The Coronado Club
919 Milam Street, Houston, Texas

Reception 5:30 p.m. - Lecture 6:15 p.m.
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Prior Baker Botts Lectures

2004
Jane Ginsburg, Columbia University School of Law
The Right to Claim Authorship

2005
F. Scott Kieff, Washington University in St. Louis School of Law
Theory & Practice in Commercializing Innovation

2006
Hon. Arthur J. Gajarsa, United States Court of Appeals for the Federal Circuit
Patents in a Changing Economy

2007
Joel Reidenberg, Fordham University School of Law
The Rule of Intellectual Property Law in the Internet Economy

2008
Robert Merges, University of California Berkeley School of Law
The Concept of Property in the Digital Age

2009
William O. Hennessey, Franklin Pierce Law Center
Thirty Years (and More) of IP in China: A Personal Reflection

2010
Douglas Lichtman, UCLA School of Law
Pricing Patents: The RAND Commitment
Paul Goldstein is the Lillick Professor of Law at Stanford Law School and is widely recognized as one of the country’s leading authorities on intellectual property law. He is the author of a four-volume treatise on U.S. copyright law and a one-volume treatise on international copyright law, as well as of broadly-adopted law school texts on intellectual property and international intellectual property. He is the author of eight other books, including three novels, Errors and Omissions (2006), A Patent Lie (2008), and Havana Rum (2011); the widely-reviewed and translated Copyright’s Highway: From Gutenberg to the Celestial Jukebox (2003); and Intellectual Property: The Tough New Realities That Could Make or Break Your Business (2007).

Professor Goldstein is a member of the Bars of New York and California. He is Of Counsel to the law firm of Morrison & Foerster LLP and has regularly been included in Best Lawyers in America. He has testified before congressional committees dealing with intellectual property issues and has been an invited expert at international governmental meetings on copyright issues. He has served as Chairman of the U.S. Office of Technology Assessment Advisory Panel on Intellectual Property Rights in an Age of Electronics and Information, and has been a Visiting Scholar at the Max Planck Institute for Foreign and International Patent, Copyright and Competition Law in Munich, Germany.

The 2011 Lecture:
“Copyright on a Clean Slate”

What if we could re-write American copyright law to conform to the new technological realities of the marketplace for information and entertainment? These remarks will describe how contemporary attempts to fix copyright law have in fact moved it farther from the law’s historic aspirations, and the reforms that will be needed for the law to meet those goals.

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